



IN SLUMBERLAND

Thelma A. Hayman

1/22/16

E. R. KROEGER



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IN SLUMBERLAND.

SONG FOR LOW VOICE.

Anon.

E. R. Kroeger, Op. 70, N^o 2.

Moderato ma con moto. *p teneramente*

Sleep, lit-tle eyes,

p

mf

slip down dark frin - ges O - ver the depths so wist - ful and wise,—

p *f*

Co - ver those change - ful soft grey tin - ges Full of the glo - ry of

mf

au - tumn skies. *p* Sleep, lit - tle mouth, and smile in sleep - ing.

Soft as the wind that floats from the South. *mf* Who knows what trem - bling

sighs are leap - ing Be - hind thy bar - riers clos'd, sweet mouth? But

espressivo oh, lit - tle heart, sleep ne - ver, wake e - ver, And wait for the love that shall

mf

rit. e dim. *a tempo*

ne - ver die. That not e-ven Death from

mf a tempo dim. *p*

thee shall se-ver, For whom will it bloom, lit-tle

mf dim. *p*

rit. *a tempo* *p teneramente*

heart? Is it I? Sleep, lit-tle eyes, slip down dark frin - ges,

rit. *p a tempo*

mf *p*

O - ver the depths so wist - ful and wise, — Co - ver their change - ful

p

soft grey tin - ges Full of the glo - ry of au - tumn skies,—

cresc.

cresc.

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a crescendo and includes a checkmark at the end. The piano accompaniment also features a crescendo.

Full of the glo - ry of au - tumn skies,— Sleep, sleep, lit - tle

f *rit. e dim.* *Lento* *P*

rit. e dim. *Lento*

This system continues the vocal melody and piano accompaniment. The vocal line includes dynamic markings of *f*, *rit. e dim.*, *Lento*, and *P*. The piano accompaniment also includes *rit. e dim.* and *Lento* markings.

eyes.—

Tempo primo

Tempo primo *rit.* *mf*

This system concludes the piece. The vocal line is marked *Tempo primo* and includes a long note. The piano accompaniment also includes *Tempo primo*, *rit.*, and *mf* markings. The system ends with a double bar line.

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- 2. (in G flat).
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— Songs for soldiers (Three).

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- No. 1. In F (Bass).
- 2. In G (Baritone).
- 3. In B flat (Tenor).

No. 2. The Gordons.

- No. 1. In D (Bass).
- 2. In E (Baritone).
- 3. In G (Tenor).

No. 3. Bad luck to their marching.

- No. 1. In D minor (Bass).
- 2. In E minor (Baritone).
- 3. In G minor (Tenor).

— With faithful heart (Baritone).

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- 2. (In F).
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Coleridge-Taylor, S. A blood red ring hung round the moon (Contralto).

— American Lyrics, Six (for Contralto or Baritone) each

- O thou, mine other, stronger part.
- O praise me not.
- Her love.
- The dark eye has left us.
- O ship that sailest slowly on.
- Beat, beat drums.

— As the moon's soft splendour (Con. or Bar.).

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